

B.A. Semester-IV Examination, 2022-23**ENGLISH [Honours]**

Course ID : 40311 Course Code : AH/ENG/401/C-8

Course Title : American Literature

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****UNIT-I**

1. a) Would you consider Laura the tragic protagonist in *The Glass Menagerie*? Give reasons in favour of your answer. 10

OR

- b) Examine the theme of slavery in Toni Morrison's *Beloved*.
2. a) Consider Fitzgerald's 'The Crack-up' as a confessional essay. 10

OR

- b) How does India appeal to Walt Whitman? Answer with reference to his 'Passage to India'.

[Turn Over]

3. a) Write an essay on the historical context of the idea of the "American Dream". 10

OR

- b) Social realism in the American novel began as a reaction against and a rejection of Romanticism. Do you agree? Give relevant illustrations in support of your view.

UNIT-II

4. Answer any **five** of the following questions: 5×2=10
- a) Tom calls Laura "peculiar". What is "peculiar" about Laura?
- b) What do you think is implied by the lights going out in the middle of the dinner in *The Glass Menagerie*?
- c) Why does Laura give the unicorn to Jim?
- d) How did Amy Denver help Sethe?
- e) How did Paul D escape from prison?
- f) "My Captain does not answer" – Who is referred to as "My Captain"? Why does the captain not answer?
- g) What are the three "modern wonders" Whitman refers to in 'Passage to India'?

- h) "... in a single morning I would go through the emotions ascribable to Wellington at Waterloo".
— Who was Wellington? How was he related to Waterloo?
 - i) What was the "grave sentence" Fitzgerald listened to in the doctor's office and how did he react to it?
 - j) "And I know Miss Minnie Cooper, too". – Who is Miss Minnie Cooper? What does the speaker say about her?
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